

Get Connected Hub 2011 - 2013

Introduction

For the next two years (2011 – 2013) the Methodist Church London District is investing over 50K into youth work. Through Get Connected Hubs, this money will be used in supporting young people develop potential skills and talents that will enable them to build confidence, self esteem and discipline. The initiative is open young people age 13 -25 all across the city of London. The hubs will cover the following:

Phase 1

- Performing Arts (KRUMP, Urban Street Dance and other Contemporary Dance routines)
- Music Tuition - Instrumental (Bass, Guitar, Piano and Drums)
- Vocal Training and Gospel Singing

Phase 2

- Event Management

Programme Plan

Get Connected hubs will be located in the following areas across London; North West, North East, South West, the South East and Central London. Therefore it is intended that, a group of circuits could work together to host a single hub that will serve the local area. It should also be noted that this projected is intended to meaningfully engage at least 250 13 – 25 year olds.

To encourage young people to value the training and the skills they develop, there will be a £2.00 charge per session and for each ten sessions booked in advance; there will be a 10% discount. The training is expected to last for 20 – 30 weeks term time only.

Administration: A sign in sheet will be provided for by the district youth board and this will be managed by the front desk/youth worker/ volunteer at the hub. This sheet must be signed before any participant will be allowed to take part in the session.

Respect and Time Keeping: All the participants are expected to be on time for each session or have called early enough to explain their lateness. This is mandatory for the effective running of the classes and also upholding the respectful relationship between tutors, hub hosts and participants.

Commencement: All hubs are expected to begin in the first week-end of February 2012

General Hub Criteria: Resources & Venue

- A safe, welcoming and friendly environment
- A specific space designated for young people's development
- Host church/circuit to provide an adult volunteer but more appropriately a youth worker to be present at all sessions in order to keep a balance in ratio and safeguarding
- Host church/circuit must already have a core group of no less than six young people willing to take part in the programme as well as being Get Connected Ambassadors
- Ambassadors should be willing to attend Get Connected vision/ training events 2 - 3 times a year as well as being part of the Get Connected delivery team
- Full support from minister, church council or circuit leadership team; this should be communicated in writing to the district youth board
- Funds to provide for overheads, like photocopies, writing material and the purchase of musical equipment where necessary
- Host circuit or church should be willing to provide up to 25 % of match funding towards tuition costs and the other 75% will be provided by the district.

Costs: Tuition

Performing Arts: £30.00/per hour

Music Tuition (Instruments): £30.00/per hour

Vocal Training/Gospel Singing: £30.00/per hour

Keyboard Player: £20.00/per hour (to work alongside vocal training/gospel singing tutor)

Equipment

To run a successful hub, the host is expected to have the necessary equipment. There are three equipment lists, including the general 'Hub Criteria' the host will need to make available specific set of equipment to run the hub of their choice.

Music Tuition

- 1 Set of Drums
- 2 Electronic Keyboards and if possible a piano
- 2 Bass Guitars
- 2 Electro – Acoustic Guitars
- 2 Guitar Combos
- Space/ Room or Studio that can fit a dozen young people (1.5 – 2 hours a session)
- White Board / writing facility and Photocopy facility

Performing Art/KRUMP THEATRE

- Sufficient space: A space/studio that can fit 30 moving bodies comfortably
- Time: Available space for 1.5hours minimum
- Music: Stereo system: can play an Ipod and cd.
- Permission: A space where the music can be played relatively loud, without disturbance or interference. Furthermore, an interior that can handle stomping, jumping, and has a clear space to move.
- Mirrors : Needed and essential, can be portable
- Water: The hub should have the capacity to provide the occasional cups of water if the participant/tutor has forgotten there's, as the sessions are full on and it can get very hot.
- ****TV/PC:** It would be beneficial if the hub had a projector, or DVD player, laptop that can show Krump footage to the young people as part of research and teachings.
- A safe, open and expressive environment that will welcome the realm of Krump!

** Not mandatory

Vocal Training and Gospel Music

- Comfortable Space with chairs that can hold more than 30 people
- A Piano / Keyboard
- PA sound system with 6 – 8 microphones
- Music: Stereo system: can play an Ipod and cd.

How to become a hub? The Application Process is simple; you should respond to the following questions and send your answers to London District Youth Board.

1. In no more than 500 words tell us how you have been involved in young people's work either at a circuit level or as a local church.
2. In no more than an A4 page, please state clearly how you meet the above criteria in relation to the hub that you are intending to host.
3. Please also provide a letter of support from leadership team, superintendent, minister or church council

Note: Written Applications can be sent to the London District Youth Board c/o The London District Resource Centre, 1 Central Buildings, Westminster, London SW1H 9NH e-mail Edward@methodistlondon.org.uk /admin@methodistlondon.org.uk

We'll appreciate you applications to reach us by the 7th of January 2012.

FAQs

Do we need to have all of the equipment to order to start the training?

Ideally we'll appreciate if the host church or circuit had all the required equipment before the training will begin. However, except for the musical instruments to offer music tuition session and mirrors for the dance you may not need all the equipment to start. Nonetheless, to begin with you should need most of the basic equipments. Please state clearly in your applications the equipment that you have in place and how you will in time make sure you've got all the required equipment.

How will payments be made to tutors?

Since we would like to make the accounting process easy to audit, the district will pay the tutors and the host church will send their 25% match funding to the district office. We'll appreciate if this is done monthly in advance. Tutors will be expected to sign time sheets.

How much match funding is 25%?

Your 25% match funding will depend on the type of hub that you want to run. Take for example you're intending to host a performing arts hub. For this hub, each session runs for 1 hour 30minutes and 100% cost is £45.00 of which 25% is £11.25.

Supervision

In support of the local church and the project the district youth board and the youth development officer will provide regular supervision support to volunteers or youth workers working on the project. Likewise the tutors will also receive supervision support.

Session hours

Session hours will last no longer than 1/30min for 20 – 30 weeks term time only and preferably on Friday evenings or Saturdays. However, each approved hub could run their sessions on any other suitable days and times.

Tutor Criteria

Project coordinators must have been interviewed by the district and accessed to fit specific criteria on the job description and person specification. As such all tutors are expected to be either graduates in any of the arts field, students in training or have a long track record of delivery in any of the specified Get Connected programmes. Preferably tutors should go through an interview process.

Can we host more than one hub?

Yes, depending on your location and the support you have from neighbouring circuits or churches.